

FABRIKKEN

for kunst og design

To whom it may concern,

This is to certify our appreciation of the collaboration we have had with NIFCA the past year. In 2004 The Factory and NIFCA successfully established the first official Artist in Residence in Copenhagen. - Through a collaboration with NIFCA Ana Stoikovic stayed in Copenhagen and worked at The Factory for a period of two months. She received a monthly salary from NIFCA, and was guaranteed free rent for a flat and studio as a result of the administrative work of The Factory. A few weeks ago we held a meeting with the Danish Arts Council, The City of Copenhagen, the head of the Nicolai Exhibition Hall, The DCCD and NIFCA concerning further establishment of the artist in residence program in Copenhagen; all parts were willing to move further with establishing this program at the meeting.

With support from the Arts Council and NIFCA we can now invite an artist from the Balkan Countries to come and stay in the autumn and we hope to invite two Nordic artists in 2006. We are very happy to be able to offer a solo show to one of the invited Nordic artists - also supported by NIFCA - as a perfect example of their tolerance towards making new initiatives possible. NIFCA is working on presenting the visiting artist at Overgaden institute of contemporary art which is a welcomed idea, and The Factory is planning collaboration with Biz-art in the province of Jutland, where a Factory with a similar structure as The Factory, will welcome a workshop with the visiting artist.

The flexibility of NIFCA and their open and welcoming attitude towards collaboration has been a key factor in establishing the residency agreement. It is our impression that the structure of the whole range of NIFCA's activities is created from the same principles, and the tolerance and understanding towards other systems and cultures is something which the world can only need more of today.

In Denmark we experienced a reorganisation when the DCA was closed down and restructured into the Danish Arts Council. And the result from that process is a still very confused organization where it is difficult to understand the actual structure for the users as well as for the employees. So many points can be remarked at the present Arts Council, but the main point is of course, that the quality of the projects supported by the Council has deteriorated as the focus seems to have moved away from quality and specialized knowledge. - This new structure slows down the projects of the Arts Council, for example that of establishing a residency for international artists.

It is therefore a great pleasure to us, on behalf of the entire Factory, to give our best recommendation to NIFCA in its present structure.



Camilla Nørgård
Daily Leader



Tine Bundgaard Quedenbaum
Programme Coordinator