

To
Cecilia Gelin
Director
NIFCA Nordic Institute for Contemporary Art
Suomenlinna B 28
00190 Helsinki
Finland

Dear Cecilia Gelin,

I am amazed by the myopia of the political bureaucracy your institution faces. In my working relations with your institution its library, expert staff and astute directors (Soren included) Nifca has proven to be a most useful resource for curating exhibitions of recent Nordic art and contemporary debates (e.g. Populism). The proposal to close down an institution like Nifca just to satisfy the smooth running of office work seems to display a malicious dislike of anything inventive, creative and open minded by people whose job I would imagine is to support such work in any national culture. It would be pertinent to relate to the ministerial advisors that the removal of Nifca will put back Nordic - international cultural relations some twenty years. Without a reasonable alternative that demonstrates an awareness to your organisations achievements over the past decade, the move to close Nifca down reads like cultural vandalism. Any Minister who supports this closure should be ashamed!!!

I support your struggle to maintain your organisation in its current form and to continue and expand the positive work and excellent relations it has established in recent years. LONG LIVE NIFCA

Sincerely.

Gavin Jantjes
curator National Museum for Art, Design and Architecture, Oslo