

To whom it may concern

Amsterdam 6 June 2005

The Stedelijk Museum Amsterdam has started our collaboration with NIFCA for the project Populism about a year and a half ago. In this period we have gained better insight in the meaning of NIFCA for the whole field of contemporary art in Europe.

The projects which have been developed are of great importance both on a conceptual level and as a means to establish stronger relationships between artists and curators and institutions in different European countries. Working with the curators and coordinators of NIFCA was a very positive experience for us. Both also we have made direct contact with a lot of artists from the Nordic region, who made their introduction in the Dutch art scene through the Populism project.

We have also come to know NIFCA as a very professional partner, on all levels of the project (curatorial, logistics, finance, coordination). And we hope to continue to work with NIFCA also in the future.

Furthermore the Populism project which opened in the Stedelijk Museum on April 29 gained serious critical acclaim; we got very positive response both from the Dutch press and from our audience.

In our opinion, NIFCA is a unique institution which should continue to realize its programme also in the future!!

Leontine Coelewij
Curator
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