

Pikene på Broen, Kirkenes, Norway, supports the response of Nifca. We think that Nifca is an important and one of the better art institutions in the Nordic Countries, - because of their network, the flexible and mobile structure and possibilities to respond quickly to both political, social and artistic directions, changes and tendencies. We think it is important that this is an art institution, professional when it comes to art.

Also being both a funder and producer (initiator/collaborator) is a good way of being organized to be able to develop cultural cooperation with different culture organizations and artists, like us. Pikene på Broen is a small culture production company, geographically very far away from the centers and we work mostly with art/culture in the Barents region. We are situated in a rural area with not many people, professionals, etc. It seems to us, that the new structures suggested, will be more static, more "funding" programs - not a collaboration partner that can discuss both artistic qualities of a co-production, or be part of development of productions, or be able to participate in the art discussions, the way Nifca, for instance, now operates.

There are not any art institutions in the Nordic Countries today that have the qualities that Nifca has, so if the institution is being closed down, we lose a unique art institution in the Nordic Countries, and this makes more poor, less diverse. It is important to have an art institution above the national level, not only institutions directed through a national agenda, and not run by politicians. It is of importance to us, working with culture across national borders, that such an art institution as Nifca exists the way it does, as a resource of expertise, networks and fundings.

Pikene på Broen

Hilde Merete Methi (sign.)

Inger Blix Kvammen (sign.)