

SARAWUT CHUTIWONGPETI  
Untitled (Wishes, Lies and dreams)  
29.6-1.8 2004

Three years ago Sarwut Chutiwongpeti stayed at Banff Centre for the Arts in Canada as artist in residence. This was the beginning of a project he has been working with since then and which results has been exposed in form of different installations and video works.

During one month the project has been continued in the Splintermind studio in Stockholm. In his preparations Chutiwongpeti has filmed a lot. The video camera has functioned like an eye and recorded material that he then has used for a research in human and nature.

The interaction between the conscious mind and the dreaming has been in focus for the project. Our thoughts and what we experience when we are awake is just a small part of the activities of our brains. In the dream our daily experiences are mixed up with wishes, fantasies and this creates a larger truth or lie. Our dreams are not very easy to interpret. Memories and fantasies are mixed with reality and the dream often takes new and absurd directions.

This is also reflected in the aesthetics in Wishes, Lies and Dreams. The vague and the blurred images are mixed with the sharp to create something with several meanings and without a distinction between truth and lie.

In the projects of Chutiwongpeti there is often a rabbit. A living one or a toy pr just a pair of bunny ears. A symbol for sex or just a quote from the art history? For Chutiwongpeti there is no certain meaning. An animal is a human and a rabbit behave just like humans do: it eats, sleeps, loves and dreams.

It's possible that Chutiwongpeti looks for a truth with his works, but is doesn't necessary have to be the main purpose for the art. What is important can be the ambiguity and what can't be explained. Or what is beauty, for you will find the beauty in his work. It can be the beauty in nature, in the human being, in the dream or in the lie.



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